

# The Wizard of Oz

## Audition Pack

Sunday 6th September 2015  
Wildcats School of Arts, Broad Street, Stamford

### West End Wildcats, 10am-12pm

10.00 - Arrival & Registration  
10.15 - Group auditions (Dance)  
11.00 - Solo auditions  
(Acting & Vocal)  
11.50 - Parents Discussion  
12.00 - Dismissal

### Wildcats Theatre School, 1pm-3pm

1.00 - Arrival & Registration  
1.15 - Group auditions (Dance)  
2.00 - Solo auditions  
(Acting & Vocal)  
2.50 - Parents Discussion  
3.00 - Dismissal

### Show Information

- Rehearsals begin Sunday 13th September, 1pm-4pm
- A full rehearsal schedule will be made available to successful auditionees
- A maximum of two authorised absences from rehearsal will be permitted
- Children must be available in the evenings of 16th-18th March and all day on 19th & 20th of March for rehearsals and performances
- Current show schedule (subject to change):
  - 16th March (Evening) - Technical rehearsal for Principal Cast
  - 17th March (Evening) - Dress rehearsal for All Cast
  - 18th March (Evening) - Performance
  - 19th March - Matinee & Evening performances
  - 20th March - Late afternoon performance
- A registration fee of £135 is payable for all successful cast members to cover costume, staffing, theatre and licensing costs.

### Audition Requirements

- Children must be aged 7 or over on 16/03/16
- Wildcats uniform, or suitable black clothing should be worn to the audition
- The form below should be completed and brought to the audition along with a recent photograph/headshot
- All auditionees should prepare one song and one monologue from the list below, using only the tracks and text provided
- It is recommended that children should 'set' the pieces so that can demonstrate a range of performance skills

# The Wizard of Oz

## Performer Application Form

### Personal Information

Full Name:	
D.O.B:	
Age at 16/03/16:	
Wildcats Class:	

### Contact Information

Contact Name:	
Contact Phone:	
Contact E-Mail:	

### Performance Experience

<p>Please list any previous performance experience and other relevant information:</p>

Please bring this form, along with a recent photograph or headshot to the audition. Successful applicants will be notified by Thursday 10th September.

# The Wizard of Oz

## Audition Songs

Please prepare either:     - Munchkin Musical Sequence  
  or  
  - If I Only Had A Brain

### Munchkin Musical Sequence

Come out, come out, wherever you are,  
and meet the young lady, who fell from a star.  
She fell from the sky, she fell very far,  
And Kansas, she says, is the name of the star.

*(Munchkins: Kansas, she says, is the name of the star.)*

She brings you good news, or haven't you heard?  
When she fell out of Kansas a miracle occurred.

### If I Only Had A Brain

I could while away the hours, conferrin' with the flowers,  
Consultin' with the rain.  
And my head I'd be scrathin' while my thoughts were busy hatchin',  
If I only had a brain.

I'd unravel ev'ry riddle, for any individual,  
In trouble or in pain.  
With the thoughts I'd be thinkin', I could be another Lincoln,  
If I only had a brain.

***\*Please note, we have provided tracks for rehearsal, and these will be used during the audition.  
Tracks are available to download from <http://bit.ly/wizardaudition>***

# The Wizard of Oz

## Audition Monologues

Please prepare either:    - "I Hate Her"  
   or  
   - "Courage"  
   or  
   - "Toto"

### "I Hate Her"

#### **Witch:**

I hate her. I hate her not. I hate her. I hate her not.

*(In a frenzy she rips the petals from a large poppy)*

I hate, hate, hate, hate, hate her.

*(She crumples up the rest of the poppy)*

Now I understand why the poppies failed me. Fate ordained that Oz himself should deliver mellifluous little baggage into my territory. But how to bring her here before me.

*(Clapping her hands)*

Winkies! Winkies, come forth.

### "Courage"

#### **Lion:**

Courage! What makes a King out of a slave?

Courage! What makes a flag on the mast to wave?

Courage! What makes the elephant charge his tusk

In the mist mist, or the dusky dust?

What makes the muskrat guard his musk?

Courage! What puts the "ape" in apricot?

What have they got that I ain't got?

### "Toto"

#### **Dorothy:**

Toto? Toto, darling! Oh, you came back!

You got away from that horrible woman, you wonderful dog.

*(She looks anxiously off-stage)*

But she'll be coming back for you any minute. We've got to get away!

We've got to run away! We need food for me and a bone for you and then we've got to get far, far away from here. And we're never, ever comin' back.